



VASANTA COLLEGE FOR WOMEN
वसंत महिला महाविद्यालय
Admitted to the Privileges of Banaras Hindu University
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

Estd: 1913

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Department of Music (Vocal)

Programme Specific and Course outcome

Programme outcome

- The students will be able to give a practical demonstration of ragas for a period of at least half an hour
- Students will be able to demonstrate various aspects of ragas and their differentiation.
- Students will be studies about the theoretical aspects of the prescribed ragas
- Students will be learning to write the practical compositions according to the Notation system
- Students will be understanding the basic terminologies of Indian music
- Students will be studies about the compositional forms and notation systems of Hindustani music
- Students will be studies about the life and contribution of the composers of Hindustani music, Western music and Carnatic music
- Students will be learning about the music in the Vedic period, and also studies the works of music scholars of the past
- Students will be studies about the Gharanas of Hindustani music
- Students will be making an analytical study of various musical forms of Hindustani music and Carnatic music.

Course Outcome

- The student is to understand the basic terminologies of Indian music.
- Students learns to write the practical compositions according to the Notation system.

- Student studies about the theoretical aspects of ragas which includes classification of instruments, various forms of Hindustani vocal music and merits and demerits of vocalists.
- The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.
- The student studies about the compositional forms of Hindustani music
- Students learn to write the practical compositions according to the Notation system.
- Students study about the theoretical aspects of ragas.
- The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.
- The student studies the texts of ancient scholars of Hindustani music
- Students learn about the life and contribution of the composers of Hindustani music.
- The student learns about the music in the Vedic period, the Ramayan and the Mahabharata.
- Students study the works on Indian music by medieval authors.
- Students study about the Gharanas of Hindustani music.
- Students learn about the musical forms of Hindustani music

Programme Specific Outcome

- Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership.
- Music students will be able to perform as soloists, ensemble members, and chamber musicians at appropriate levels for entering graduate music study and for public school and studio teaching.
- Students will be able to create and analyze music as a means of supporting developing careers in music teaching and performance.
- Students will be able to demonstrate teaching skills for teaching in institutions and audience education purposes.